



## MARTINA MOON ZELENIKA

Transdisciplinary Artist | Digital & Experimental Practices



### Artist Biography

**Martina Moon Zelenika** (b. 1978, Croatia) is a Croatian transdisciplinary artist and academic whose work moves fluidly between drawing, sound, moving image, and emerging technologies. She works across a wide range of media, including: spatial drawing, video, geomorphic reliefs, sensor-based performance, augmented reality, animation, and generative systems while maintaining drawing as the conceptual and material core of her practice. She currently serves as Assistant Professor of New Media Art at Algebra Bernays University in Zagreb.

At the heart of Zelenika's work is an ongoing exploration of how traditional artistic processes can expand through technology. Her drawings do not remain static; they evolve into sound, data, and immersive environments. A key aspect of her practice is the sonification of data, translating X-ray scans, biosensor signals, satellite transmissions, and even drawn forms into sound. Through this process, she creates works that invite audiences to experience visual, physical, and invisible phenomena in new, sensory ways.

Her artistic approach is both intuitive and research-driven, shaped by an interest in perception, embodiment, and the relationship between human and non-human systems. Rather than treating technology as something distant or purely analytical, she uses it as a means of connection linking the body, natural processes, and wider cosmological structures. In this sense, her work resonates with posthumanist thought,

particularly in its attention to relationality, transformation, and expanded forms of awareness.

Working within the field of post-digital art, Zelenika does not see the digital as a separate or “new” medium, but as something embedded in everyday life. Her projects bring together artistic intuition, scientific thinking, and technological processes, forming a practice that moves across and beyond established disciplinary boundaries.

Over the past decade, she has developed a number of distinctive and forward-looking works. These include **TAB\_letter** (2011), a musical alphabet; **6th SENSE, MSSS** (2018), which combine augmented reality with drawing and sound; **Particles** (2018); **La Petit Mort** (2019); and **Receptilium** (2018), a performance in which the human body functions as a live audiovisual instrument through biosensor data. In **New Europe** (2017), she explored the transformation of mineral structures into sound, while her later projects **ChORUS, MSSS** (2019) and **ChORUS2** (2024–2025) engage with signals from the Earth’s magnetosphere. Alongside these works, she has continuously developed a series of **drawings** (2017–2025) based on strange and simple attractors, reflecting her long-term engagement with **chaos theory**.

Zelenika has presented her work in over thirty solo exhibitions and more than thirty group exhibitions and international festivals, across Europe and internationally, including Germany, Belgium, Spain, Denmark, Austria, Slovenia, the United Kingdom, Italy, and South Korea. Her work has also been shared in academic contexts, including the RE:SOUND conference at Aalborg University and the POSTSENSORIUM programme at the RIXC Festival in Riga.

She graduated in 2001 from the Academy of Fine Arts, University of Zagreb (Printmaking Art), and completed her MA in Video and New Media at the Academy of Fine Arts and Design, University of Ljubljana in 2006. She has received several scholarships, awards, and numerous grants supporting her artistic research and production. She is a member of the Digital Art Archive (ADA, Krems, Austria), ULUPUH (Croatian Association of Applied Artists), and Matrix Croatica in Zagreb.

Through both her artistic and teaching work, she advocates for an interdisciplinary and transdisciplinary approach to art education—one that brings together experimentation, technological awareness, and critical reflection.



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## Curriculum Vitae / Teaching and Professional Activity

### EDUCATION

2003-2006 – **MA Diploma**, Academy of Fine Arts and Design, University of Ljubljana, Slovenia  
Department of Video and New Media; Supervisor: Prof. Srečo Dragan

2001-2002 – **Certificate in Pedagogical-Psychological Training**, University of Zagreb Teacher Education Faculty

1997-2001 – **BFA/MFA Diploma**, Academy of Fine Arts, University of Zagreb, Croatia  
Department of Printmaking; Supervisor: Prof. Ante Kuduz

1993-1997 – **High School Diploma**, School of Applied Arts and Design Zagreb  
Department of Scenography and Stage Design

### SPECIAL SKILLS AND COMPETENCES

Extensive experience in computer-based work and solving complex problems using Adobe Creative Cloud applications: Adobe Illustrator, Adobe Photoshop, Adobe InDesign, GarageBand, iMovie, Final Cut Pro, and similar software for sound and video editing; programming in Max/MSP/Jitter and TouchDesigner; introductory knowledge of Unity 3D; and use of Photo-sounder. Excellent knowledge of the Microsoft Office suite (Word, Excel, PowerPoint). Excellent command of Apple macOS. Active English language proficiency at B2/C1 level, both spoken and written.

### MASTER'S / DOCTORAL STUDIES

Academy of Fine Arts and Design, University of Ljubljana (Slovenia), Department of Video and New Media, 2003–2006.

- Master's thesis: *Media Art in Process*
- Artistic Master's project: *Virtual Station*
- Media: interactive audio-video installation and Net Art project [www.martinazelenika.from.hr](http://www.martinazelenika.from.hr)
- Supervisor: Prof. Srečo Dragan
- Co-supervisor: Prof. Janez Strehovec

## ACADEMIC APPOINTMENTS AND TEACHING POSITIONS

2022, April – appointed to a teaching position as **Lecturer** in the interdisciplinary field of arts at Algebra University College, Zagreb.

2024, February – appointed as **Assistant Professor in Art** – in the artistic field of visual arts, within the discipline of New media Art and artistic practices, at Algebra Bernays University, Zagreb.

## GUEST LECTURES

2019 – **Lecture, University of Applied Arts Vienna, Department of Digital Art**

Lecture: *An Augmented Reality – Contemporary (Dys)utopia*

Presentation of the augmented reality project *6th SENSE* and artistic practice

2019 – **Lecture, University of Rijeka Academy of Applied Arts, Centre for Innovative Media (CIM)**

Course: Virtual and Augmented Reality Projects

Lecture: *An Augmented Reality (AR) – Contemporary (Dys)utopia*

Presentation of the project *6th SENSE* and artistic practice

## Artistic and Professional Activity

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## CONFERENCES / SYMPOSIUMS

2026 – **TechnArte Conference**, Bilbao, Spain – *Where Art and Technology Meet*

Presentation: *ChORUS2 – Experimental Sonification of Live Geomagnetic Data as a Planetary Media System*

2021 – **Conference POSTSENSORIUM – RIXC Art Science Festival**, Riga, Latvia

Session: *Sensory Perception and Sonic Immersion* (led by Douglas Kahn)

Paper and presentation: *The Body as a Musical Instrument: Generating Data into Audio-Visual Content*

2020 – **Artist Talk**, Gorgona Hall, Museum of Contemporary Art Zagreb

Presentation on *MOUNTAIN* (film premiere)

2019 – **RE:SOUND – 8th International Conference on the Histories of Media Art, Science and Technology**, Aalborg University

Paper: *The Sound of Mineral Stone: Chemical Properties of Civilisation*

2018 – **ZIP-SCENE Conference, Moholy-Nagy University of Art and Design**

*Analogue & Digital Immersive Environment*

Paper: *The Perfect Language*

2018 – **Conference GLOBAL CONTROL – RIXC Art Science Festival**, Riga, Latvia

Presentation: *A Secret Way of Communication: The Perfect Language That the Global Control System Cannot Control*

2017 – **Symposium Risk Change EU Project Conference**, Museum of Contemporary Art Novi Sad; Presentation of the project *TAB\_Letter Haiku*

2017 – **Symposium TOUCH ME Festival**, Zagreb, Croatia

Edition: *The Invisible Around Us*, curated by Mónica Bello

Presented artwork: *NEW EUROPE – THE SOUND OF MINERAL STONES*

2013 – **Artist Talk, New Media Cross Border Programme**, KID KIBLA Multimedia Centre

Presentation of the multimedia project *TAB\_LETTER* and the poem *Ode to Humanity* (Slovenian version)

2004 – **Artist Talk, MFRU – Festival of Computer Arts**, Maribor, Slovenia

Presentation: *Media Art in the Process: Virtual Station*

## **STIPENDS / GRANTS / NOMINATIONS / REWARDS / FUNDINGS /**

2026 – City of Zagreb, City Office for Culture and Civil Society

Financial support for the realisation of the solo exhibition *TO LOVE LIFE MORE THAN ITS MEANING*

2025 – Ministry of Culture and Media of the Republic of Croatia

Financial support for the development and production of artworks for the solo exhibition *VIBRATING IN CHAOS*

2025 – City of Split, Administrative Department for Social Activities, Department of Culture

Financial support for the production of artworks for the solo exhibition *MELODY OF THE INVISIBLE – THE SOUND OF THE EARTH*

2025 – Ministry of Culture and Media of the Republic of Croatia

Financial support for the development and production of the art project and solo exhibition *IN THE BEGINNING, BEFORE WE ARE GONE*

2023 – City of Zagreb, City Office for Culture and Civil Society

Financial support for the realisation of the solo exhibition *IN THE BEGINNING, BEFORE WE ARE GONE – SOUND TO SHAPE / SHAPE TO SOUND*

2019 – Ministry of Culture of the Republic of Croatia

Production grant for the development of the artwork *ChORUS (MSSS)*, a real-time generative light-audio installation of Earth's magnetic field

2019 – Ministry of Culture and Media of the Republic of Croatia  
Funding of travel expenses (Zagreb–Vienna–Zagreb) for participation in an independent exhibition in Vienna: *ART AND SCIENCE EXPRESSED IN LINES: EXTENDED REALITIES*

2019 – Ministry of Culture and Media of the Republic of Croatia  
Funding of travel expenses for participation in the conference *RE:SOUND – 8th International Conference on the History of Media Art, Science and Technology*, Aalborg University, Denmark

2019 – Finalist, ISEA2019 *Penumbra: In-between*  
Augmented reality artwork *6th SENSE*, presented in the Special Exhibition at the Asia Culture Center, Republic of South Korea

2019 – Finalist, MADATAC X Festival, Madrid, Spain  
Augmented reality artwork *6th SENSE*, nominated for the “Residence Prize for Producing an Audio-Visual Work”

2018 – Ministry of Culture of the Republic of Croatia  
Funding of travel expenses for participation in the conference *ZIP-SCENE – Analog and Digital Immersed in the Environment*, Moholy-Nagy University of Art and Design, Budapest, Hungary

2018 – Ministry of Culture of the Republic of Croatia  
Funding of travel expenses for participation in *GLOBAL CONTROL – RIXC Festival of Science and Art*, Riga, Latvia

2017 – Croatian Audiovisual Centre (HAVC)  
Production grant for the debut experimental film *Mountain*

2015 – Croatia House Foundation (EUNIC member)  
Grant for solo exhibition abroad at KID KIBLA Multimedia Centre

2013 – KID KIBLA Multimedia Centre, Slovenia  
Art residency – New Media Cross-Border Programme

2011 – Institute of International Visual Arts (INIVA), London, UK  
Art residency and production grant for video work.

2009 – Croatian Academy of Sciences and Arts (HAZU)  
Financial support for the production of the video game *Planet Mar – Save the Earth*.

2009 – City of Zagreb, City Office for Culture  
Financial support for the production of the video game *Planet Mar – Save the Earth*.

2003–2006 – Ministry of Education, Science and Sport of the Republic of Slovenia  
Full scholarship for MA studies at the Academy of Fine Arts and Design, University of Ljubljana

1998–2001 – Sisak-Moslavina County, Croatia  
Scholarship for BA/MFA studies at the Academy of Fine Arts, University of Zagreb

2001 – First Prize, 2nd Youth Salon Sisak  
House of Culture – Crystal Cube of Serenity, Sisak, Croatia

2001 – Award for Outstanding Academic Achievement  
Academy of Fine Arts, University of Zagreb, Croatia

## **FILM & VIDEO WORKS (SELECTED SCREENINGS & PRESENTATIONS)**

- **INTROVERSION – experimental video**

2025 – *Form 2025*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

2020 / 2019 – *Earth Day*, in collaboration with CLOT Magazine (24-hour online streaming)

2019 – Part of a curatorial exhibition series on the theme of silence, Gallery 90-60-90, POGON Jedinstvo, Zagreb, Croatia

- **MOUNTAIN – debut short experimental documentary film**

2020 – Film premiere at Museum of Contemporary Art Zagreb, Gorgona Hall, Zagreb, Croatia

2019 – Pre-premiere screening at Europa Cinema Zagreb (Small Hall), Zagreb, Croatia

- **PLANET MAR – art video**

2007 – Solo exhibition, *Virtual Station* (interactive audio-video installation), Multimedia Gallery Nano, Zagreb, Croatia

2006 – Solo exhibition, *Planet Mar* series, Gallery of Matica Hrvatska, Zagreb, Croatia

2005 – *FONA – Festival of New Art*, Marganovo Hartera, Rijeka, Croatia (video installation)

2005 – *39th Zagreb Salon*, organised by the Croatian Association of Visual Artists, Zagreb, Croatia; Net Art project *Virtual Station*

2005 – *Art-Net-Lab*, MAMA Multimedia Center, Zagreb, Croatia; part of the interactive project *Virtual Station*

2005 – Subgallery MUL, Multimedia Centre Luka, Pula, Croatia (video installation)

2005 – *11th International Festival of Computer Arts*, Maribor, Slovenia; part of the interactive project *Virtual Station*

- **9 EMOTIONS – short video self-portraits (3–4 seconds)**

2006 – Presented within the *Planet Mar* solo exhibition, Gallery of Matica Hrvatska, Zagreb, Croatia

2005 – *39th Zagreb Salon*, Croatian Association of Visual Artists, Zagreb, Croatia; within the project *Virtual Station*

2005 – *Art-Net-Lab*, MAMA Multimedia Center, Zagreb, Croatia; part of *Virtual Station*

2005 – *11th International Festival of Computer Arts*, Maribor, Slovenia; part of *Virtual Station*

## SOLO EXHIBITION (SELECTED)

2025 – **VIBRATING IN CHAOS**, presenting the latest series of large-format drawings at Josip Račić Gallery, National Museum of Modern Art, Zagreb; curator: Željko Marčiuš;  
Support: Ministry of Culture and Media of the Republic of Croatia

2025 – **TAB\_LETTR, ODE TO HUMANITY**, a multimedia exhibition, at Wi-Fi Gallery (grey) (area) and Korčula Town Museum, Croatia; curator: Darko Fritz;  
Support: Ministry of Culture and Media of the Republic of Croatia, Aminess Hotels & Campsites, Kultura Nova Foundation, City of Zagreb, Dubrovnik-Neretva County, Town of Korčula, Croatia

2025 – **MELODY OF THE INVISIBLE – SOUND OF THE EARTH**, a multimedia exhibition, premiere of the latest digital artwork *ChORUS2*, a video on the artistic project *ChORUS2* and three large-format drawings from the “*Solar Corona*” series (2020), MKC Gallery, Multimedia Cultural Centre, Youth Centre Split; Text for the catalogue: Dr. sc. Ana Peraica

2023 – **IN THE BEGINNING, BEFORE WE ARE GONE**, a multimedia exhibition at the Technical Museum Nikola Tesla, Zagreb, Croatia, EU. The exhibition features artworks created between 2013 and 2023 in a variety of media, ranging from traditional techniques to the latest digital technologies. Author of the exhibition: Martina Moon Zelenika

2022 – **PRESENCE**, a multimedia exhibition concept (three large drawings *MSSS 2017*, vocal sound MP3, sensor, cooling fan, 48 m of white transparent fabric), developed for the exhibition project *In Dialogue – The Benko Horvat Collection* at the Museum of Contemporary Art Zagreb. Curator: Martina Munivrana; MSU Gallery, Zagreb, Croatia

2020 – **MOUNTAIN**, a film premiere and exhibition of a unique art kimono (*Mountain*) at the Museum of Contemporary Art Zagreb, Zagreb, Croatia

2019 – **INTROVERSION**, a video installation, part of a series of curatorial exhibitions on the theme of silence at POGON Jedinstvo, Gallery 90-60-90, Zagreb, Croatia

2019 – **ART AND SCIENCE EXPRESSED IN LINES: EXTENDED REALITIES**, curated by Penesta Dika, at Mz Baltazar’s Laboratory. Presentation of a new project cycle, *Metaprogramming of the Human Algorithm*, including the artwork *La Petite Mort* with augmented reality technology (mobile application *MoTHA*) and a short video on the *RECEPTILIUM* performance.

2016 – **ABSOLUTE IDEALISM**, a concept for healing; curator and producer Martina Moon Zelenika, at Institut Français de Croatie Médiathèque. This interdisciplinary exhibition presents the *TAB\_Letter* project, including the implementation of the poem *Ode to Humanity* in French,

the series *Projections Beyond*, a music performance (percussion, double bass, vibraphone, guitar, violin), and a sung recital in French.

2015 – **METAPERSPECTIVE**, a concept for healing; curators Martina Moon Zelenika and Ira Jeza, at KID KIBLA Multimedia Centre, EU. Interdisciplinary performance and multimedia exhibition featuring the *TAB\_Letter* project and the series of large drawings *Projections Beyond*.

2013 – **TAB\_LETTER**, implementation of the poem *Ode to Humanity* in Slovenian, with a music performance for clarinet and Turkish oud at KID KIBLA Multimedia Centre. Producer: Martina Moon Zelenika; Media-Art-Cross-Border programme.

2013 – **Point of (de)CREATION**, part of an exhibition concept presenting a visual-audio installation of the *TAB\_Letter* project at the Diocletian's Palace Cellars (UNESCO site). Curator: Martina Moon Zelenika.

2012 – **TAB\_Letter, Phase 1**, implementation of *Ode to Humanity* in Croatian, with music performed by a string trio (viola, violin, cello) at Multimedia Gallery Nano. Curators: Martina Moon Zelenika and Martina Mezak.

2011 – **DABALESKO** (*meaning: work without meaning – for free*), a mini-retrospective exhibition; curator and producer Martina Moon Zelenika, at Kristofor Stanković Gallery, within the Cycle of Young Artists organised by the Croatian Association of Visual Artists, Croatia, EU.

2008 – **SIZE DOES (NOT) MATTER**, a video and sculpture-light interactive installation of human brains; curators: Martina Moon Zelenika and Željko Marčič, at the Josip Račić Studio of the Modern Gallery Zagreb.

2007 – **PLANET MAR**, video installation and Net Art project *Virtual Station*, at Multimedia Gallery Nano. Curators: Martina Moon Zelenika and Martina Mezak.

2006 – **PLANET MAR**, artistic research of energy phenomenon No. 2; multimedia and interactive exhibition including *Virtual Station* and a series of digital collages (UV prints on canvas and photographic paper), at Gallery of Matica Hrvatska. Curators: Martina Moon Zelenika and Vanja Babić

2006 – **CONTACT**, artistic research of energy phenomenon No. 2; digital collages (UV prints on photo paper and canvas) from the series *Planet Earth*, at Galerija Branislav Dešković. Curator: Martina Moon Zelenika

2005 – **PLANET MAR**, video installation and Net Art project *Virtual Station*, at Multimedia Centre Luka (Subgallery MUL)

2005 – **THE DAY AFTER**, artistic research of energy phenomenon No. 1; photography exhibition at Gallery Camera Obscura. Curator: Nadežda Elezović

2004 – **KMMZ (Kurtz, Mihalke, Müller, Zelenika)**, multimedia exhibition at the Moslavina Museum. Curator: Mladen Mitar

2004 – **KMMZ (Kurtz, Mihalke, Müller, Zelenika)**, multimedia exhibition at the House of Culture Crystal Cube of Serenity. Curator: Mladen Mitar

2003 – **X-FILES**, artistic research of energy phenomenon No. 1; multimedia exhibition and ambient installation (sculptural flying object and light), including a series of digital prints on UV transparent foils and Kapa boards, at Vladimir Nazor Gallery. Curators: Olga Majcan and Martina Moon Zelenika

2002 – **PURGATORY – FORM IN INFORMATION**, artistic research of energy phenomenon No. 1; spatial ambient multimedia installation (large sculptural objects in mixed media, light, and sound), at the Student Centre Gallery Zagreb. Curator: Martina Moon Zelenika; Text for the catalogue: Maša Hrustek

## **COLLECTIVE EXHIBITIONS (SELECTED)**

2026 – TechnArte Conference and Exhibition, Palacio Euskalduna, Bilbao, Spain  
Work: *ChORUS2*

2025 – *Form 2025*, CICA Museum, South Korea  
Video work: *INTROVERSION*

2025 – *Die Gelben Seiten (The Yellow Pages)*, Gallery Weekend Berlin, organised by raumwww Berlin, Germany  
Curators: Johannes Mundinger and Daniel Hhan  
Presented work: *AAAHHH* (new series of drawings on A4)

2022 – *6th Moslavina Art Triennial*, Moslavina Museum Gallery, Croatia (6 Oct – 26 Nov)  
Curator: Jelena Batinić  
Work: *The Solar Corona – Energy Processing Series*

2021 – *Nothing's Gonna Change My World?*, online interactive exhibition and book release  
Curated by raumwww Berlin at GR\_UND Gallery, Berlin, Germany (13 Aug – 5 Sept)  
Work: *La Petite Mort* (augmented reality artwork)

2019 – *GLOWING GLOBE: Science–Fiction–Art*, Gallery Kortil, Croatia  
Organised by the Centre for Innovative Media, Academy of Applied Arts University of Rijeka  
Work: *6th SENSE* (AR project) with analogue drawing-collage *Black-Gold Sonar Series*

2019 – *ISEA2019 – Penumbra: In-between*, Special Exhibition  
Asia Culture Center, South Korea (22 June – 28 July)  
Finalist project: *6th SENSE* (augmented reality artwork)

2019 – *MADATAC X Festival*, Madrid, Spain  
Finalist project: *6th SENSE* (augmented reality artwork)

2018 – *BAM Festival – International Digital Art*, Liège, Belgium (19–20 Oct)  
Installation: *6th SENSE* (AR project), including *Silver Series* (three works)

2018 – *Sounded Bodies Festival*, Zagreb Dance Centre, Croatia  
Performance: *RECEPTILIUM*, an interactive audio-visual work using EEG and gesture data

2017 – *TOUCH ME Festival*, POGON Jedinstvo, Croatia  
Edition: *The Invisible Around Us*, curated by Mónica Bello  
Work: *NEW EUROPE – The Sound of Mineral Stones* (interactive installation)

2016 – *GANZ New Festival*, international festival of developmental theatre, Theatre &TD Zagreb  
Work: *The Cabin of Delicious Wonders*

2016 – *Empeduja Art Kamp 2016*, Museum of Contemporary Art Rijeka  
Installation: *Imprints*

2014 – *Zagreb Design Week*, Lauba House for People and Art  
Work: *BOREALIS* (furniture concept)

2013 – *ART STAYS – International Exhibition of Contemporary Art*, Ptuj, Slovenia  
Work: *TAB\_LETTER* (audio-video installation)

2013 – *MATERIALITY, KIBLA PORTAL*, Slovenia  
Work: *CRATER* (drawing, black ink on paper)

2012 – *Islington Arts Factory Summer Salon*, London, UK  
Work: *CRATER* (drawing)

2012 – *LN360°*, Laval Nugent Gallery  
Work: *HORIZON 1* (digital collage)

2011 – *Social Archive One: An Economic Forecast*, Institute of International Visual Arts (INIVA), London, UK  
Work: video presentation

2011 – *Islington Arts Factory Summer Salon*, London, UK  
Work: *Antifear Balloon* (photograph)

2010 – *International Triennial of Expanded Artistic Media*, Belgrade, Serbia  
Work: *HOMO NOVUS* (digital collage with video projection and 3D elements)

2008 – *100 Years of the Academy of Fine Arts*, Gliptoteka HAZU  
Works: *HORIZON 1* and *HORIZON 2* (digital prints)

2006 – *MAGMART International Art Festival*, Milan, Italy  
Work: *Autoportraits – Emotions and States* (9 short videos)

2005 – *FONA – Festival of New Art*, Rijeka, Croatia  
Work: *PLANET MAR* (video installation)

2005 – *39th Zagreb Salon*, Croatian Association of Visual Artists, Zagreb, Croatia  
Work: *Virtual Station* (Net Art project)

2005 – *Art Net Lab*, MAMA Multimedia Center  
Work: *Virtual Station*

2005 – *11th International Festival of Computer Arts*, Maribor, Slovenia  
Work: *Virtual Station*

2004 – *10th International Festival of Computer Arts*, Maribor, Slovenia  
Works: digital collages (UV prints on transparent foil)

2001 – *2nd Youth Salon Sisak*, Crystal Cube of Serenity  
Works: *The Whip of God* (relief) and *Element* (3D objects, mixed media)

2000 – *Pasionska baština*, Mimara Museum  
Works: two drawings (black ink on paper, 100 × 70 cm)

1996 – *24th Youth Salon*, Croatian Association of Visual Artists, Zagreb, Croatia  
Work: *Metamorphosis* (3D sculptural installation)

## **ART RESIDENCES**

2017 – *Risk Change (EU Project)*, Sound Art Residency (by invitation)  
Museum of Contemporary Art Novi Sad, Serbia

2017 – *Future DiverCities*, Instagram Art Residency (by invitation)  
Creative Europe Programme  
More information: <https://future-divercities.eu>

2013 – Art Residency, *New Media Cross-Border Programme*  
KID KIBLA Multimedia Centre, Slovenia

2011 – Art Residency  
Institute of International Visual Arts (INIVA), London, UK

2011 – Art Residency  
Islington Arts Factory, London, UK

## **PUBLICATIONS**

*Kontura Art Magazine*, issue 170/171, pages 74-77, published by the Kontura Auction House,  
edition 2026, Zagreb

*Form 2025*, CICA Museum, South Korea, catalogue of collective exhibition, catalogue page 5.  
edition 2025

*Vibrating in Chaos*, catalogue of an independent exhibition at Josip Račić Gallery, National  
Museum of Modern Art, Zagreb; 12 pages A4, edition 2025, Zagreb

*In the Beginning, Before We Are Gone*, catalogue of an independent exhibition, self-published,  
74 pages, edition 2022/23, Zagreb.

*Presence*, catalogue of an independent exhibition, published by the Museum of Contemporary Art, Zagreb, 24 pages, edition 2022/23, Zagreb.

*Nothing's Gonna Change My World?*, published by raumwww.de, Berlin, Germany.

<https://doyoureadme.de/shop/art/nothings-gonna-change-my-world?v=3a52f3c22ed6>

*Monograph: Academy of Fine Arts in Zagreb 1907–1997*, p. 499; Publishing and Exhibition Service, Academy of Fine Arts, 2002, Zagreb, Croatia.

[https://www.alu.unizg.hr/alu/cms/upload/dokumenti/ALU\\_monografija.pdf](https://www.alu.unizg.hr/alu/cms/upload/dokumenti/ALU_monografija.pdf)

## PROFESSIONAL PUBLICATIONS / CONFERENCE PAPERS

- 2018 – Conference: GLOBAL CONTROL (RIXC Festival of Science and Art, Riga, Latvia)

Title: ***A Secret Way of Communication: A Language That the Global Control System Cannot Control***

<http://festival2018.rixc.org/>

This paper explores the question of whether a new form of communication can be developed that is beyond systemic global control, and whether a “secret language” can be understood as an ideal or perfect language. The study examines the impact of digital extensions on intuitive understanding of universal symbols through audiovisual content. It presents audiovisual logograms developed within my Augmented Reality mobile application project “6th SENSE”. Rather than functioning as a conventional game, the integration of Augmented Reality is considered as a new mode of communication between users, devices, and content. The research further investigates how Augmented Reality can trigger cognitive and emotional responses on a deeper level. The combination of drawing and sound, analogue and digital visual elements, results in a hybrid communication system in which sound and visual form operate as non-verbal, emotionally responsive channels. This process can be interpreted as a form of “telepathic” or mind-based communication. The primary focus of the analysis is the transformation between media types, particularly the relationship between visual forms and sound, resulting in audiovisual design and interaction. The project investigates a universal communicative field with autonomous characteristics, aimed at developing a “secret language” — an ideal or perfect language.

- 2018 – Conference: ZIP-Scene (Moholy-Nagy University of Art and Design, Budapest, Hungary)

Title: ***The Perfect Language***

<http://zip-scene.mome.hu/2018/>

This paper examines whether abstract storytelling can be integrated into digital interactive art practices, and whether such integration enhances the artistic value of digital art by establishing a clearer distinction between art and entertainment (abstract narrative vs. game narrative). The research is based on the audiovisual project “6th SENSE” and explores how digital extensions influence intuitive perception of universal symbols. Augmented Reality is understood not merely as a game format, but as a communicative interface between users and content. The

project investigates how audiovisual interaction, body movement, and interpretation of sensory input contribute to abstract narrative structures. The combination of drawing, sound, analogue and digital media creates a hybrid communicative system in which meaning is generated beyond verbal language. The work explores interaction as a core component of narrative construction, emphasizing the transformation between media and the relationship between visual and sonic elements. The study proposes the development of a universal communicative system with autonomous properties, conceptualized as a “secret language” or “perfect language.”

- 2019 – Conference: RE:SOUND – 8th International Conference on the Histories of Media Art, Science and Technology (Aalborg University, Denmark)

Title: ***The Sound of Mineral Stone: Chemical Properties of Civilisation***

<http://www.mediaarthistory.org/resound/program>

This paper investigates the properties of mineral stones through laboratory-based scientific analysis and interprets the resulting data through an artistic framework. It presents “New Europe” as a case study of a research-based art project that combines scientific methodology with poetic and artistic interpretation. Key research questions include how vibrations generated by mineral stones can be translated into sound, how processes of transformation affect perception of the world, and how human beings are physically and conceptually related to mineral matter. The project explores the sonification of X-ray data derived from geological formations, translating physical material properties into sound structures. The integration of visual geological reliefs and sound results in a hybrid aesthetic system combining material and energetic dimensions. The focus is on processes of media transformation, particularly the translation of scientific data into sonic and visual outputs, and the potential for lyrical and artistic outcomes within laboratory-based research.

- 2021 – Conference: POSTSENSORIUM – RIXC Festival of Science and Art, Riga, Latvia

Title: ***The Body as a Musical Instrument: Generating Data into Audiovisual Content***

<https://festival2021.rixc.org/>

This paper presents the foundations of my interactive and immersive performance practice, focusing on perception, embodied cognition, and audiovisual generation. The project *RECEPTILIUM* (2018) is an interactive audiovisual performance in which the human body and neurofield function as a communicative and musical instrument. During performance, EEG brainwave data and motion/gesture data are captured in real time and translated into sound and generative visual output. These processes create an immersive audiovisual environment based on meditative drawing and principles of complex attractor systems inspired by Jungian theory. The work emphasizes the body as a multidimensional sonic system capable of generating data-driven artistic output. Biosensors and physiological interfaces allow direct capture of bodily signals, which are transformed into audiovisual compositions in real time. The performance investigates multisensory perception, deep listening, and empathy as embodied cognitive processes. It proposes a hybrid system in which the human body functions as an interface between biological processes and digital artistic systems. The work was first presented as a performance at the Sounded Bodies Festival, Zagreb, Croatia, 12 October 2018.

<https://martinazelenika.com/portfolio/receptilium/>

## **PUBLIC COLLECTIONS**

The Museum of Communication, Berlin, Germany  
Multimedia Centre KID KIBLA, Maribor, Slovenia  
Institute of International Visual Arts (INIVA), London, UK  
Museum of Modern Art, Zagreb, Croatia  
Gallery of the Moslavina Museum, Kutina, Croatia

## **MEMBERSHIPS**

- ULUPUH – Croatian Association of Artists of Applied Arts
- SALOON Berlin – Women artists network
- ADA – Archive of Digital Art contributor
- Centre for Innovative Media, University of Rijeka (associate member)
- Matrix of Croatia, Zagreb

### **Membership in Committees**

- Member of the Executive Board of the Croatian Colour Society (HUBO), Zagreb, since December 2025

## **LINKS**

<https://martinazelenika.com/>

Instagram: @martinazelenika\_moon

Vimeo / SoundCloud / Flickr: Martina Moon Zelenika

## **CONTACT**

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