



mag. art
MOON MARTINA ZELENIKA
INTERDISCIPLINARY ARTIST

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EDUCATION

2006 M.A. diploma from the Academy of Fine Arts and Design of the University of Ljubljana, Slovenia EU, Video-New Media department

2002 Certificate of Pedagogical-psychological training from the University of Zagreb Teachers Academy

2001 BA/MA diploma from the Academy of Fine Arts of the University of Zagreb, artistic orientation - Printmaking department

1997 Graduated from the High School of Applied Arts and Design in Zagreb, scenography and arrangement department

LECTURES CONFERENCES SYMPOSIUMS

2021 Conference SENSORIUM - RIXC Art Science Festival, Riga Latvia; Session Sensory perception and sonic immersion by Douglas KAHN; paper & presentation title **THE BODY AS A MUSICAL INSTRUMENT: GENERATING DATA INTO AUDIO-VISUAL CONTENT**

2020 Artist talk at Gorgona Hall of Museum of Contemporary Art Zagreb, Croatia EU; MOUNTAIN a film premiere

2019 Lecture University of Applied Arts Vienna, Digitale Kunst; lecture **AUGMENTED REALITY – CONTEMPORARY (DYS)UTOPIA**, presentation of an Augmented Reality artistic project 6thSENSE and my artistic and research practice.

2019 Conference RE : SOUND – 8th International Conference on the Histories of Media Art, Science and Technology at Aalborg University, Denmark; paper title **THE SOUND OF MINERAL STONE: CHEMICAL PROPERTIES OF CIVILISATION**

2019 Lecture Center for Innovative Media (CIM) at the Academy of Applied Arts of University of Rijeka, semester program of Virtual and Augmented Reality projects; title **AUGMENTED REALITY (AR) – CONTEMPORARY (DYS)UTOPIA**, presentation of an Augmented Reality artistic project 6thSENSE and my artistic and research practice.

2018 Conference ZIP-SCENE Conference. Analogue & Digital Immersive Environment (Perspectives on Digital Interactivity and Narrative in Performing Arts and VR) @ Moholy-Nagy University of Art and Design, Budapest; paper title **THE PERFECT LANGUAGE**

2018 Conference GLOBAL CONTROL, RIXC Art Science Festival, September 13–15, Riga Latvia; speech and presentation - paper title **"A SECRET WAY OF COMMUNICATION: THE PERFECT LANGUAGE THAT THE GLOBAL CONTROL SYSTEM CAN NOT CONTROL**

STIPENDS
GRANTS
REWARDS
FUNDINGS
NOMINATIONS

2017 Conference Risk Change EU Project, Contemporary Museum Novi Sad Serbia, presentation of the art project **TAB_LETTER HAIKU**

2017 Symposium TOUCH ME Festival, Zagreb Croatia, the fifth edition entitled - "The Invisible Around Us", curated by Mónica Bello, Head of Arts at CERN; artwork **NEW EUROPE - THE SOUND OF MINERAL STONES**

2013 Artist talk New Media Cross Border, Multimedia center KIBLA Maribor, Slovenia EU, presentation of multimedia project TAB_LETTER, ODE TO HUMANITY poem in the Slovenian language

2004 Artist talk; MFRU Festival of Computer Arts, Maribor SLO, multimedia presentation of the art project **MEDIA ART IN PROCESS: VIRTUAL STATION**

2019 Ministry of Culture Croatia, a production grant for development and production of new artwork - ChORUS (MSSS), real time generative light-audio installation of Earth's Magnetic field.

2019 ISEA2019, Penumbra:In-between / a finalist with an Augmented Reality Art project "6th SENSE" at Special Exhibition, Asia Culture Center Gwangju, Republic of South Korea, 22 June - 28 July 2019.

2019 MADATAC X Festival Madrid Spain / a finalist with an Augmented Reality Art project "6th SENSE" for "Residence prize for the production of an audio-visual work".

2017 Croatian Audiovisual Centre - HAVC, government-backed strategic agency for the audiovisual sector in Croatia: a majority production grant for debutant experimental movie "Mountain".

2015 Croatia House Foundation (member of EUNIC), grant for solo exhibition abroad @ Multimedia center KIBLA Maribor Slovenia EU.

2013 Multimedia center KID KIBLA Maribor, New Media Cross Border programme, Art Residency SLO, residency stipend

2011 Institute of International Visual Arts INIVA, Art Residency UK, production grant for video making.

2003/06 Stipend provided by the Ministry of education, science and sport of Republic Slovenia EU during the MA study at the Academy of Fine Arts and Design of the University of Ljubljana

1998/01 Stipend provided by the Sisacko-moslavacka County Croatia during the BA/MA study at the Academy of Fine Arts University Zagreb

2001 2nd YOUTH SALON, Sisak CRO, first prize

2001 Academy award for exceptional accomplishment work during the Study Program at the Academy of Fine Arts University Zagreb Croatia EU

ART RESIDENCES

- 2020 SOUND TO SHAPE / SHAPE TO SOUND tehnarte.com, Artist-in-residence, online program
- 2017 Risk Change (EU Project) Sound Art Residency, Museum of Contemporary Art Novi Sad, Serbia, by invitation
- 2017 Future DiverCities, Instagram Art Residency, Creative Europe, by invitation
- 2013 Multimedia center KID KIBLA Maribor, New media cross border programme, Art Residency Slovenia
- 2011 Institute of International Visual Arts INIVA, Art Residency UK
- 2011 Islington Arts Factory London, Art Residency UK

SOLO EXHIBITION

- 2020 MOUNTAIN a film premiere and an exhibition of a unique art kimono "Mountain", at Museum of Contemporary Art Zagreb, Zagreb Croatia EU.
- 2019 INTROVERSION video installation, a series of curatorial exhibitions on the theme of silence, Gallery 90-60-90 at POGON Jedinstvo Zagreb Croatia EU.
- 2019 ART AND SCIENCE EXPRESSED IN LINES: EXTENDED REALITIES, curator dr. Phil. Penesta Dika, at Mz* Baltazar's Laboratory Vienna Austria; has presented a new project cycle Metaprogramming of The Human Algorithm, artwork **La Petite Mort** with Augmented Reality technology – mobile application MoTHA and a short video about RECEPTILIUM performance.
- 2016 ABSOLUTE IDEALISM a concept for healing, curator and producer MOON Martina Zelenika, at Institut Français de Croatie Médiathèque, Zagreb; interdisciplinary exhibition presents a TAB_Letter project and its implementation of the poem "Ode to Humanity" in French language and a series "Projections Beyond"; music performance with percussion, contrabass, vibraphone, guitar and violin, and a singsong recital in French language.
- 2015 METAPERSPECTIVE a concept for healing, curators MOON Martina Zelenika and Ira jeza, at Multimedia center KID KIBLA Maribor Slovenia EU; interdisciplinary performance and multimedia exhibition; TAB_Letter project and a series of large drawings "Projections Beyond".
- 2013 TAB_LETTER implementation of the poem "Ode to Humanity" in the Slovenian language, music performance by clarinet and Turkish oud, at Multimedia center KID KIBLA, Maribor Slovenia EU; producer MOON Martina Zelenika and Media-Art-Cross-Border programme.
- 2013 Point of (de)CREATION, a part of the exhibition concept presents a visual-audio installation of TAB_Letter project, at The cellars of the Diocletian's Palace UNESCO, Split Croatia EU; curator MOON Martina Zelenika
- 2012 TAB_LETTER, 1st phase: "Ode to Humanity" in Croatian language, music performed by string trio: viola, violin and cello, at Multimedia Gallery Nano, Zagreb, Croatia EU; curators MOON Martina Zelenika and Martina Mezak.
- 2011 ĐABALESKO (eng.meaning-work without meaning-for FREE) a mini-retrospective exhibition, curator and producer MOON Martina Zelenika, Gallery Kristofor Stankovic Zagreb, "Cycle of Young Artists" organised by Croatian association of Visual Artists Zagreb, Croatia EU.

2008 SIZE DOES (NOT) MATTER, video and sculpture-light interactive installation of human brains, curators MOON Martina Zelenika and Željko Marčič, at Josip Racić Studio of Zagreb Modern Gallery, Zagreb Croatia EU.

2007 PLANET MAR, video installation and Net Art artwork Virtual Station, Multimedia Gallery Nano, Zagreb Croatia EU, curators MOON Martina Zelenika and Martina Mezak.

2006 PLANET MAR, an artistic research of energy phenomenon No#2, multimedia and interactive exhibition, artwork Virtual Station and a series of digital collages (UV prints on canvas and photo paper), at Gallery of Matrix Croatia, Zagreb; curators MOON Martina Zelenika and Vanja Babić

2006 CONTACT, an artistic research of energy phenomenon No#2, digital collages, UV digital prints on photo paper and canvas, from a series Planet Earth, at Bol Gallery Branislav Desković; curator MOON Martina Zelenika

2005 PLANET MAR, video installation and Net Art artwork Virtual Station, at Subgallery MUL of Multimedia Centre Luka, Pula Croatia EU

2005 THE DAY AFTER, an artistic research of energy phenomenon No#1, photography exhibition, at Gallery Camera obscura, Rijeka Croatia EU; curator Nadežda Elezović

2003 X - FILES artistic research of energy phenomenon No#1, multimedia exhibition and ambient installation (sculpture flying object and light), series of digital prints on UV transparent foils and kapa boards, at Gallery Vladimir Nazor, Zagreb Croatia EU; curator Olga Majcan and MOON Martina Zelenika

2002 PURGATORY - FORM IN INFORMATION, an artistic research of energy phenomenon No#1, space ambient multimedia installation (large sculptural objects made of mix media, light, music), at Student Center Gallery Zagreb Croatia EU; curator MOON Martina Zelenika

FILMOGRAPHY VIDEOGRAPHY

INTORVERSION, experimental video

2020 Earth Day, in collaboration with CLOT Magazine; 24 hours online streaming
2019 A series of curatorial exhibitions on the theme of silence, Gallery 90-60-90, at POGON Jedinstvo Zagreb Croatia EU

MOUNTAIN, a debut short experimental documentary film

2020 Museum of Contemporary Art Zagreb, Gorgona Hall, Zagreb Croatia; a film premiere
2019 EUROPA Cinema Zagreb, Small Hall, a film pre-premiere

PLANET MAR, art video

2007 Galerija Nano, Zagreb Croatia; solo exhibition, an interactive audio-video installation Virtual Station
2006 Gallery Matrix of Croatia, Zagreb Croatia; PLANET MAR solo exhibition, Planet Mar series

2005 FONA Festival of New Art, Marganovo Hartera, Rijeka Croatia; video installation
2005 39th Zagreb Salon, Croatian Association of Visual Artists, Zagreb Croatia; art project titled Virtual Station, Net Art project
2005 Art-Net-Lab, MAMA Multimedia Center Zagreb, Croatia; a part of an interactive art project - Virtual Station
2005 Subgalery MUL, MMC Luka, Pula Croatia; video installation
2005 11th International Festival of Computer Arts, Maribor Slovenia; a part of an interactive art project - Virtual Station

9 EMOTIONS, short video autoportraits, duration 3 - 4 sec

2006 PLANET MAR solo exhibition, Planet Mar series, Galery Matrix of Croatia, Zagreb Croatian EU
2005 39th Zagreb Salon, Croatian Association of Visual Artists, Zagreb Croatia; work: Virtual Station, Net Art project
2005 Art-Net-Lab, MAMA Multimedia Center Zagreb, Croatia; a part of an interactive art project - Virtual Station
2005 11th International fest of computer arts, Maribor Slovenia; a part of an interactive art project - Virtual Station

COLLECTIVE EXHIBITIONS
selection

2021 "Nothing's gonna change my world?", online and interactive exhibition, inc. book release, from 13.08.-05.09. 2021, curated by raumwww.de at GR_UND Gallery Berlin, Germany;

2019 Glowing Globe:Science-Fiction-Art, the international exhibition, Gallery Kortil, Rijeka Croatia, Center for Innovative Media from the Academy of Applied Art, November 2019; presenting "6th SENSE" Augmented Reality app art project with analogue drawing-collages black-gold sonar series

2019 ISEA2019, Penumbra:In-between / a finalist with Augmented Reality Art project "6th SENSE" at Special Exhibition, Asia Culture Center Gwangju, Republic of South Korea, 22 June - 28 July 2019

2019 MADATAC X Festival / a finalist with Augmented Reality Art project "6th SENSE" for "Residence prize for the production of an audiovisual work", Madrid Spain

2018 BAM Festival - international digital Art, Liège Belgium, 19-20 October; art installation of an Augmented Reality app art project "6th SENSE", exhibition of the silver series (3 art works)

2018 Sounded Bodies Festival, Zagreb Dance Center; 1st demo performance "RECEPTILIUM", a sensory interactive audio-visual show with eeg and gesture data transmitted in music & coded visual from free hand drawing process

2017 TOUCH ME Festival, POGON Gallery, Zagreb Croatia, the fifth edition entitled "The Invisible Around Us", a project curated by Mónica Bello, Head of Arts at CERN; work: research project NEW EUROPE, sounds of mineral stones, interactive audio-visual ambinet installation

- 2016 GANZ new festival, international festival of developmental theatre, &TD Theatre Zagreb, semicircular hall / "The cabin of delicious wonders"
- 2016 Museum of contemporary Art Rijeka, Empeduja Art Kamp 2016 Rijeka, performance art week
- 2014 Zagreb Design Week 2014, LAUBA Gallery, competition work, presentation of a furniture concept BOREALIS
- 2013 11th ART STAYS international exhibition of contemporary art, Ptuj Slovenia; TAB_LETTER project, audio- video installation
- 2013 KIBLA PORTAL, MATERIALITY international exhibition of contemporary art, Maribor Slovenia
- 2012 Islington Arts Factory's Summer Salon 2012, London UK; work: Crater, drawing, black ink on paper
- 2012 Laval Nugent Gallery, LN360°, promotion of young Croatian artists, Zagreb Croatia; work: HORIZON 1, computer collage, digital print on photo paper
- 2011 INIVA Social Archive One: An Economic Forecast (Shoreditch), Guillaume at La Maison video recording, London UK; work: video recording and presentation
- 2011 Islington Arts Factory's Summer Salon 2011, London UK; work: Antifear balloon, photograph on paper
- 2010 International triennial expanded artistic media, Belgrade Serbia; work: mixed digital collage HOMO NOVUS, video projection combined with 3D glasses
- 2008 Gliptoteka HAZU, 100 years of Academy of Fine Arts, rewarded students, Zagreb Croatia; work: HORIZON 1 and 2, computer collage, digital prints on photo paper
- 2006 MAGMART International Art Festival, 2nd edition, Milan Italy; Autoportraits, photographs and video presentation
- 2005 Marganovo Hartera Hall FONa New Arts Festival, Rijeka Croatia; work: PLANET MAR video installation
- 2005 Croatian Association of Visual Artists, 39th Zagreb Salon, Zagreb Croatia; artwork "Virtual Station" Net Art project
- 2005 MAMA Center Art Net Lab, Zagreb Croatia; artwork "Virtual Station" Net Art project
- 2005 11. International fest of computer arts, Maribor Slovenia; artwork "Virtual Station" Net Art project
- 2004 10. International festival of computer arts, Maribor Slovenia; artworks -computer collages, digital print on transparent foil
- 1996 Croatian Association of Visual Artists, 24th Youth Salon, Zagreb Croatia; artworks - Metamorphose, sculpture installation, combined technique

PUBLIC COLLECTIONS

Multimedia center KID KIBLA Maribor Slovenia
Institute of International Visual Arts INIVA London UK
Museum of modern Art Zagreb Croatia
Gallery of the Moslavina Museum Kutina Croatia

MEMBERSHIPS

SALOON Berlin – a network for women working in the art scenes of Berlin
2020 - ongoing
www.saloon-berlin.de

ADA, The Archive of Digital Art - database of virtual art
2017 - ongoing
www.digitalartarchive.at

Associate member at The Centre for Innovative Media at the Academy of Applied
Arts of University of Rijeka Croatia
2018 - ongoing
www.cim.apuri.hr

CFAA, Croatian Freelance Artists Association (HZSU) hr.hzs.hr
2012 - September 2020, resigned from membership
hr.hzs.hr

CSFA, Croatian Society of Fine Artists (HDLU)
2002-2015, resigned from membership
www.hdlu.hr