

## CV

### MOON MARTINA ZELENKA

INTERDISCIPLINARY ARTIST

1978 born in Kutina, Croatia EU

She lives and works in Zagreb Croatia EU

Currently Lecturer - interdisciplinary field of art, course holder: Drawing 1-2 of the study program Goldsmiths University of London, Experimental Drawing, Drawing 3-4 (digital techniques) / Department of Digital Art of the Algebra University College in Zagreb, Croatia EU

#### EDUCATION

2006 MFA diploma from the Academy of Fine Arts and Design of the University of Ljubljana, Slovenia EU, Video-New Media department, Prof. Srečo Dragan

2002 Certificate of Pedagogical-psychological training from the University of Zagreb Teachers Academy

2001 BA/MA diploma from the Academy of Fine Arts of the University of Zagreb, department of printmaking art, Prof. Ante Kuduz

1997 Graduated from the High School of Applied Arts and Design in Zagreb, Scenography and Arrangement department

#### LECTURES / CONFERENCES / SYMPOSIUMS

2021 Conference POSTSENSORIUM - RIXC Art Science Festival, Riga Latvia; Session Sensory perception and sonic immersion by Douglas KAHN; paper & presentation title The body as a musical instrument: generating data into audio-visual content

2020 Artist talk at Gorgona Hall of Museum of Contemporary Art Zagreb, Croatia EU; MOUNTAIN a film premiere

2019 Lecture University of Applied Arts Vienna, Digitale Kunst; lecture AUGMENTED REALITY – CONTEMPORARY (DYS)UTOPIA, presentation of an Augmented Reality artistic project 6thSENSE and my creative practice.

2019 Conference RE: SOUND – 8th International Conference on the Histories of Media Art, Science and Technology at Aalborg University, Denmark; paper title The sound of mineral stone: Chemical properties of civilization

2019 Lecture Center for Innovative Media (CIM) at the Academy of Applied Arts of The University of Rijeka, semester program of Virtual and Augmented Reality projects; title AUGMENTED REALITY (AR) – CONTEMPORARY (DYS)UTOPIA, presentation of an Augmented Reality artistic project 6thSENSE and my creative practice.

2018 Conference ZIP-SCENE Conference. Analogue & Digital Immersive Environment (Perspectives on Digital Interactivity and Narrative in Performing Arts and VR) @ Moholy-Nagy University of Art and Design, Budapest; the paper title The Perfect Language

2018 Conference GLOBAL CONTROL, RIXC Art Science Festival, September 13–15, Riga, Latvia; speech and presentation - paper title "A secret way of communication: The perfect language that the global control system cannot control"

2017 Conference Risk Change EU Project, Contemporary Museum Novi Sad Serbia, presentation of the art project TAB\_Letter Haiku

2017 Symposium TOUCH ME Festival, Zagreb, Croatia, the fifth edition entitled - "The Invisible Around Us", curated by Mónica Bello, Head of Arts at CERN; artwork NEW EUROPE - the sound of mineral stones

2013 Artist talk New Media Cross Border, Multimedia center KIBLA Maribor, Slovenia

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#### INTERDISCIPLINARY ARTIST

EU, presentation of multimedia project TAB\_LETTER, ODE TO HUMANITY poem in the Slovenian language

2004 Artist talk; MFRU Festival of Computer Arts, Maribor SLO, multimedia presentation of the art project Media Art in the process: Virtual Station

#### STIPENDS / GRANTS / REWARDS / FUNDINGS / NOMINATIONS

- 2020 SOUND TO SHAPE / SHAPE TO SOUND tehnoarte.com, Artist-in-residence, online program
- 2019 Ministry of Culture Croatia, a production grant for development and production of new artwork - ChORUS (MSSS), real-time generative light-audio installation of Earth's Magnetic field.
- 2019 ISEA2019, Penumbra:In-between / a finalist with an Augmented Reality Art project "6th SENSE" at Special Exhibition, Asia Culture Center Gwangju, Republic of South Korea, 22 June - 28 July 2019.
- 2019 MADATAC X Festival Madrid, Spain / a finalist with an Augmented Reality Art project "6th SENSE" for "Residence prize for producing an audio-visual work".
- 2017 Croatian Audiovisual Centre - HAVC, government-backed strategic agency for the audio-visual sector in Croatia: a majority production grant for debutant experimental movie "Mountain".
- 2015 Croatia House Foundation (member of EUNIC), grant for solo exhibition abroad @ Multimedia center KIBLA Maribor Slovenia EU.
- 2013 Multimedia center KID KIBLA Maribor, New Media Cross Border program, Art Residency SLO, residency stipend
- 2011 Institute of International Visual Arts INIVA, Art Residency UK, production grant for video making
- 2003/06 Stipend provided by the Ministry of education, science and sport of Republic Slovenia EU during the MA study at the Academy of Fine Arts and Design of the University of Ljubljana
- 1998/01 Stipend provided by the Sisacko-moslavacka County Croatia during the BA/MA study at the Academy of Fine Arts University Zagreb
- 2001 First prize at 2nd YOUTH SALON SISAK, House of Culture Crystal Cube of Serenity, Sisak, Croatia
- 2001 The Rector's Award for exceptional accomplishment work during the study at the Academy of Fine Arts University Zagreb Croatia EU

#### ART RESIDENCES

- 2017 Risk Change (EU Project) Sound Art Residency, Museum of Contemporary Art Novi Sad, Serbia, by invitation
- 2017 Future DiverCities, Instagram Art Residency, Creative Europe, by invitation
- 2013 Multimedia center KID KIBLA Maribor, New media cross border program, Art Residency Slovenia
- 2011 Institute of International Visual Arts INIVA, Art Residency UK
- 2011 Islington Arts Factory London, Art Residency UK

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#### INTERDISCIPLINARY ARTIST

##### SOLO EXHIBITION

2022 PRESENCE, a multimedia exhibition concept (3 large drawings MSSS 2017, vocal sound mp3, sensor, cooling fan, 48 m of white transparent fabric) for the exhibition project *In dialogue - The Benko Horvat Collection* of the Museum of Contemporary Art in Zagreb. Curator Martina Munivrana; MSU Gallery, Museum of Contemporary Art, Zagreb, Croatia EU

2020 MOUNTAIN a film premiere and an exhibition of a unique art kimono, "Mountain", Museum of Contemporary Art, Zagreb, Croatia EU

2019 INTROVERSION video installation, a series of curatorial exhibitions on the theme of silence, Gallery 90-60-90 at POGON Jedinstvo Zagreb Croatia EU

2019 ART AND SCIENCE EXPRESSED IN LINES: EXTENDED REALITIES, curator dr. Phil. Penesta Dika, at Mz\* Baltazar's Laboratory Vienna Austria; has presented a new project cycle, Metaprogramming of The Human Algorithm, artwork La Petite Mort with Augmented Reality technology – mobile application MoTHA and a short video about RECEPTILIUM performance.

2016 ABSOLUTE IDEALISM, a concept for healing, curator and producer MOON Martina Zelenika, at Institut Français de Croatie Médiathèque, Zagreb; interdisciplinary exhibition presents a TAB\_Letter project and its implementation of the poem "Ode to Humanity" in French language and a series "Projections Beyond"; music performance with percussion, contrabass, vibraphone, guitar and violin, and a singsong recital in the French language.

2015 METAPERSPECTIVE a concept for healing, curators MOON Martina Zelenika and Ira jeza, at Multimedia center KID KIBLA Maribor Slovenia EU; interdisciplinary performance and multimedia exhibition; TAB\_Letter project and a series of large drawings "Projections Beyond".

2013 TAB\_LETTER implementation of the poem "Ode to Humanity" in the Slovenian language, music performance by clarinet and Turkish oud, at Multimedia center KID KIBLA, Maribor Slovenia EU; producer MOON Martina Zelenika and Media-Art-Cross-Border program

2013 Point of (de)CREATION, a part of the exhibition concept, presents a visual-audio installation of the TAB\_Letter project at The cellars of the Diocletian's Palace UNESCO, Split Croatia EU; curator MOON Martina Zelenika

2012 TAB\_Letter, 1st phase: "Ode to Humanity" in Croatian language, music performed by string trio: viola, violin, and cello, at Multimedia Gallery Nano, Zagreb, Croatia EU; curators MOON Martina Zelenika and Martina Mezak

2011 ĐABALESKO (eng. meaning-work without meaning-for FREE) a mini-retrospective the exhibition, curator and producer MOON Martina Zelenika, Gallery Kristofor Stankovic Zagreb, "Cycle of Young Artists" organized by the Croatian Association of Visual Artists Croatia EU

2008 SIZE DOES (NOT) MATTER, video and sculpture-light interactive installation of human brains, curators MOON Martina Zelenika and Željko Marčiuš, at Josip Racic Studio of Zagreb Modern Gallery, Zagreb, Croatia EU

2007 PLANET MAR, video installation and Net Art artwork Virtual Station, Multimedia Gallery Nano, Zagreb Croatia EU, curators MOON Martina Zelenika and Martina Mezak

2006 PLANET MAR, artistic research of energy phenomenon No#2, multimedia and interactive exhibition, artwork Virtual Station and a series of digital collages (UV prints on canvas and photo paper), at Gallery of Matrix Croatia, Zagreb; curators MOON Martina Zelenika and Vanja Babić

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2006 CONTACT, artistic research of energy phenomenon No#2, digital collages, UV digital prints on photo paper and canvas, from a series Planet Earth, at Bol Gallery Branislav Deskovic; curator MOON Martina Zelenika

2005 PLANET MAR, video installation and Net Art artwork Virtual Station, at Subgallery MUL of Multimedia Centre Luka, Pula Croatia EU

2005 THE DAY AFTER, artistic research of energy phenomenon No#1, photography the exhibition, at Gallery Camera obscura, Rijeka, Croatia EU; curator Nadežda Elezović

2003 X - FILES artistic research of energy phenomenon No#1, multimedia exhibition and ambient installation (sculpture flying object and light), series of digital prints on UV transparent foils and Kapa boards, at Gallery Vladimir Nazor, Zagreb, Croatia EU; curator Olga Majcan and MOON Martina Zelenika.

2002 PURGATORY - FORM IN INFORMATION, artistic research of energy phenomenon No#1, space ambient multimedia installation (large sculptural objects made of mixed media, light, music), at Student Center Gallery Zagreb Croatia EU; curator MOON Martina Zelenika

#### FILMOGRAPHY / VIDEOGRAPHY

INTORVERSION, experimental video

2020 Earth Day, in collaboration with CLOT Magazine; 24 hours online streaming

2019 A series of curatorial exhibitions on the theme of silence, Gallery 90-60-90, at POGON Jedinstvo Zagreb Croatia EU

MOUNTAIN, a debut short experimental documentary film

2020 Museum of Contemporary Art Zagreb, Gorgona Hall, Zagreb, Croatia; a film premiere

2019 EUROPA Cinema Zagreb, Small Hall, a film pre-premiere

PLANET MAR, art video

2007 Galerija Nano, Zagreb, Croatia; solo exhibition, an interactive audio-video installation Virtual Station

2006 Galery Matrix of Croatia, Zagreb Croatia; PLANET MAR solo exhibition, Planet Mar series

2005 FONa Festival of New Art, Marganovo Hartera, Rijeka, Croatia; video installation

2005 39th Zagreb Salon, Croatian Association of Visual Artists, Zagreb, Croatia; the project titled Virtual Station, Net Art project

2005 Art-Net-Lab, MAMA Multimedia Center Zagreb, Croatia; a part of an interactive art project - Virtual Station

2005 Subgallery MUL, MMC Luka, Pula Croatia; video installation

2005 11th International Festival of Computer Arts, Maribor Slovenia; a part of an interactive art project - Virtual Station

9 EMOTIONS, short video autoportraits, duration 3 - 4 sec

2006 PLANET MAR solo exhibition, Planet Mar series, Galery Matrix of Croatia, Zagreb Croatian EU

2005 39th Zagreb Salon, Croatian Association of Visual Artists, Zagreb, Croatia; work: Virtual Station, Net Art project

2005 Art-Net-Lab, MAMA Multimedia Center Zagreb, Croatia; a part of an interactive art project - Virtual Station

2005 11th International fest of computer arts, Maribor Slovenia; a part of an interactive art project - Virtual Station

## COLLECTIVE EXHIBITIONS selection

2022 6th Moslavina Art Triennial, Gallery of Moslavina Museum, Kutina, Croatia, 6.10.-26.11. Curator Jelena Batinić; exhibiting The Solar Corona - energy processing series.

2021 Nothing's gonna change my world?, online and interactive exhibition, inc. book release, from 13.08.-05.09. 2021, curated by raumwww.de at GR\_UND Gallery Berlin, Germany; La Petite Mort, augmented reality artwork.

2019 GLOWING GLOBE: SCIENCE-FICTION-ART, the international exhibition, Gallery Kortil, Rijeka Croatia, Center for Innovative Media from the Academy of Applied Art, November 2019; presenting "6th SENSE" Augmented Reality app art project with analogue drawing-collages black-gold sonar series

2019 ISEA2019, Penumbra: In-between / a finalist with Augmented Reality Art project "6th SENSE" at Special Exhibition, Asia Culture Center Gwangju, Republic of South Korea, 22 June - 28 July 2019

2019 MADATAC X Festival / a finalist with Augmented Reality Art project "6th SENSE" for "Residence prize for the production of an audio-visual work", Madrid Spain

2018 BAM Festival - international digital Art, Liège Belgium, 19-20 October; art installation of an Augmented Reality app art project "6th SENSE", exposition of the silver series (3 artworks)

2018 SOUNDED BODIES FESTIVAL, Zagreb Dance Center; 1st demo performance "RECEPTILIUM", a sensory interactive audio-visual show with EEG and gesture data transmitted in music § coded visual from the freehand drawing process

2017 TOUCH ME Festival, POGON Gallery, Zagreb Croatia, the fifth edition entitled "The Invisible Around Us", a project curated by Mónica Bello, Head of Arts at CERN; work: research project NEW EUROPE, sounds of mineral stones, interactive audio-visual ambient installation

2016 GANZ new festival, the international festival of developmental theatre, & TD Theatre Zagreb, semicircular hall / "The cabin of delicious wonders"

2016 Museum of Contemporary Art Rijeka, Empeduja Art Kamp 2016 Rijeka, performance art week

2014 Zagreb Design Week 2014, LAUBA Gallery, competition work, presentation of a furniture concept BOREALIS

2013 11th ART STAYS, the international exhibition of contemporary art, Ptuj, Slovenia EU; TAB\_LETTER project, an audio-video installation

2013 MATERIALITY, the international exhibition of contemporary art, KIBLA PORTAL, Maribor, Slovenia EU

2012 Islington Arts Factory's Summer Salon 2012, London UK; drawing CRATER, drawing, black ink on paper

2012 Laval Nugent Gallery, LN360°, promotion of young Croatian artists, Zagreb, Croatia EU; work: HORIZON 1, computer collage, digital print on photo paper

2011 INIVA Social Archive One: An Economic Forecast (Shoreditch), Guillaume at La Maison video recording, London UK; work: video recording and presentation

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2011 Islington Arts Factory's Summer Salon 2011, London UK; artwork Antifear balloon, photograph on paper

2010 International triennial expanded artistic media, Belgrade, Serbia; artwork HOMO NOVUS a mixed digital collage, video projection combined with 3D glasses

2008 Gliptoteka HAZU, 100 years of Academy of Fine Arts, rewarded students, Zagreb Croatia EU; artworks HORIZON 1 and 2, computer collage, digital prints on photo paper

2006 MAGMART International Art Festival, 2nd edition, Milan, Italy EU; Autoportraits, photographs and video presentation

2005 Marganovo Hartera Hall FONa New Arts Festival, Rijeka Croatia EU; work: PLANET MAR video installation

2005 39th Zagreb Salon, Croatian Association of Visual Artists, Zagreb, Croatia EU; artwork "Virtual Station" Net Art project

2005 MAMA Center Art Net Lab, Zagreb, Croatia EU; artwork "Virtual Station" Net Art project

2005 11. International fest of computer arts, Maribor, Slovenia EU; artwork "Virtual Station" Net Art project

2004 10. International festival of computer arts, Maribor, Slovenia EU; artworks computer colleagues, digital print on transparent foil

1996 24th Youth Salon, Croatian Association of Visual Artists, Zagreb, Croatia EU; artwork Metamorphosis, 3D sculpture installation, combined technique

#### PUBLIC COLLECTIONS

Multimedia center KID KIBLA Maribor Slovenia  
Institute of International Visual Arts INIVA London UK  
Museum of Modern Art Zagreb Croatia  
Gallery of the Moslavina Museum Kutina Croatia

#### BOOKS

Nothing's gonna change my world?, published by raumwww.de, Berlin Germany  
<https://doyoureadme.de/shop/art/nothings-gonna-change-my-world?v=3a52f3c22ed6>

Monograph Academy of Fine Arts in Zagreb 1907-1997, page 499; A publishing and Exhibition Service Academy of Fine Arts, 2002. Zagreb Croatia  
[https://www.alu.unizg.hr/alu/cms/upload/dokumenti/ALU\\_monografija.pdf](https://www.alu.unizg.hr/alu/cms/upload/dokumenti/ALU_monografija.pdf)

#### MEMBERSHIPS

ULUPUH Zagreb - multimedia and intermedia department, 2022 - ongoing  
<https://ulupuh.hr>

SALOON Berlin - a network for women working in the art scenes of Berlin  
[www.saloon-berlin.de](http://www.saloon-berlin.de), 2020 - ongoing

ADA, The Archive of Digital Art - database of virtual art  
[www.digitalartarchive.at](http://www.digitalartarchive.at), 2017 - ongoing

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Associate member at The Centre for Innovative Media at the Academy of Applied Arts of University of Rijeka Croatia, [www.cim.apuri.hr](http://www.cim.apuri.hr), 2018 - ongoing

CFAA, Croatian Freelance Artists Association (HZSU) [hr.hzs.hr](http://hr.hzs.hr), 2012 - September 2020, resigned from membership

CSFA, Croatian Society of Fine Artists (HDLU), [www.hdlu.hr](http://www.hdlu.hr), 2002-2015, resigned from membership

#### LINKS

<https://martinazelenika.com/>

<https://www.facebook.com/martina.zelenika.moon/>

[https://www.instagram.com/martinazelenika\\_moon/](https://www.instagram.com/martinazelenika_moon/)

[https://www.flickr.com/photos/martinazelenika\\_moon/albums](https://www.flickr.com/photos/martinazelenika_moon/albums)

<https://vimeo.com/martinazelenikamoon>

<https://soundcloud.com/moon-sound-art>

<https://hr.linkedin.com/in/martinazelenikamoon>

#### CONTACT

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